

CARRIE MAE WEEMS

THE SHAPE OF THINGS

Composer	Jawwaad Taylor
Lighting Design	Solomon Weisbard
Sound Design	Mark Grey
Video Design	Greg Emetaz
Lighting Design Assistant	Omar Madkour
Video Design Assistant	Nicholas Chimienti

JAWWAAD TAYLOR (COMPOSER)

Jawwaad Taylor is a trumpeter, composer, producer, educator, and social activist. He is a founding member of the group Shape of Broad Minds, whose critically-acclaimed album, *Craft of the Lost Ark*, brought Taylor international attention. Taylor performs with jazz, free jazz, and improvisors, as well as hip hop artists, from around the world. As co-founder and producer of the band, The Young Mothers, he merges modern jazz, improvisation, hip hop, indie rock, and Afro-grooves. He collaborates regularly with and performs with MacArthur Fellow Carrie Mae Weems and other visual artists, and combines his compositions with their visual work. Taylor's list of performances includes countless national and international festivals such as the Hove Festival, Sonar Festival, Meltdown Festival, and the Bonnaroo Music and Arts Festival. Taylor is an alumnus at the Red Bull Music Academy, and is committed to his hometown of Houston, TX. There, he studied and participated in workshops with Pauline Oliveros, and was a member of the Deep Listening Institute and Nameless Sound. He attended Prairie View A&M University.

SOLOMON WEISBARD (LIGHTING DESIGN)

SOLOMON WEISBARD is a Brooklyn-based and Oregon-born lighting designer for all types of performance. Opera: *L'Egisto*, *Xerse* (Yale Baroque Opera Project); *The Magic Flute* (Yale Opera); *L'incoronazione di Poppea* (Princeton Opera); *Il Barbiere di Siviglia*, *Faust* (Tri-Cities Opera). New York Theater: *Duat* (Soho Rep); *Men on Boats* (Playwrights Horizons/Clubbed Thumb); *America Is Hard to See* (HERE); *Hollow Roots* (Public/Under the Radar); *The Film Society* (Keen). Regional theater: Arden, Berkshire Theatre Festival, Magic, Portland Playhouse, Quintessence, Westport Country Playhouse, Yale Rep. In dance, dance/theatre and avant-garde music, pieces with Martha Graham Dance Company, Joshua Beamish/MOVE, Maria Chavez, Belinda McGuire, Ximena Garnica / Leimay, *Invisible Anatomy*, Stefanie Nelson, Patricia Noworol, and *Waxfactory*. MFA: Yale School of Drama. Upcoming: *Le Trouvère* with Robert Wilson at the Teatro Farnese in Parma, Italy.

MARK GREY (SOUND DESIGN)

For nearly three decades, sound design relationships have led MARK GREY (Sound Designer) to premiere works by such artists as Steve Reich, Philip Glass, Péter Eötvös, and Terry Riley. He designed and toured with Kronos Quartet for nearly 15 years and has been a collaborator with John Adams for over 25 years. Operatic collaborations include the Metropolitan Opera (six productions since 2008). In 2002, he worked with the New York Philharmonic on the world premiere and recording of John Adams' *On the Transmigration of Souls*, which won both the Pulitzer Prize in Music and multiple Grammys. For the Park Avenue Armory, he designed productions of the *St. Matthew Passion* with the Berlin Philharmonic, conducted by Sir Simon Rattle and directed by Peter Sellars, and *Circle Map* with the New York Philharmonic in 2016. As a composer, Mark Grey has recently undertaken commissions from the Atlanta Symphony Orchestra. His opera *Frankenstein* premieres at the Théâtre Royal de la Monnaie in Brussels during its 2018/2019 season.

GREG EMETAZ (VIDEO DESIGN)

Greg Emetaz is a filmmaker based in New York City. Currently he is completing work on *Fay Lindsay-Jones Story*, a feature documentary and creating behind-the-scenes documentaries for *Spider-Man: Turn off the Dark*, Opera Theatre of Saint Louis and New York City Opera. He has served as video director for the 2007–2010 New York City Opera VOX Showcases, the 2008–2010 NEA Opera Honors and the 2011 NEA Jazz Masters. Recent work includes: video design for the new opera *The Golden Ticket* based on Roald Dahl's *Charlie and the Chocolate Factory* and the new play *The Blue Bear* at Perseverance Theater in Alaska, multimedia design for OTSL's *Opera on the Go!*, director for *Tapasya: Ascetic Power and Tales of the Ganges* at Joyce SoHo, video design for *Il Trovatore* at Minnesota Opera and video portraits for the New York Public Library's Lions event.

FILM CREDITS

The Shape of Things
by Carrie Mae Weems
Commissioned by Park Avenue Armory
Produced by THE OFFICE performing arts + film
Shot on location at The Flea Theater,
Syracuse New York and The Watermill Center

SYRACUSE SHOOT

Carrie Mae Weems *Director*

Carrie Mae Weems Studio
Megan G. King *Studio Manager*
Amy Kozlowski, Atagun Ilhan, and Jana Herman *Studio Assistants*

James Wang *Camera Person*
Dave Bowman *Lighting Supervisor*
John Torres *Lighting Consultant*
Carmen Martinez *Costume Designer*
Rosario Figueira *Wardrobe Assistant*
Kristina Fosmire *Makeup Artist*
Ryan Somelofske *Props Master*
Erin Brett *Stage Manager*
Ana Maroto *Production Assistant*
Jed Daniels and Michael King *Stagehands*
Ana McGough, Jade Rogers, Janna Stephens *Interns*
Don Buschmann *Director of Production Operations, Syracuse Stage*

Performers

Holly Adams, Billie Alexandria, Kal Alston, Alexandra Nicole Berger, Marty Blake, Adequin Bly-Meisenzahl, Nansa Brown, Willow Brown, Derrick Campbell, Curtis Chaplain, Victoria Coit, Binaifer Dabu, Jessica Davenport, Emma DeGross, Bear Everett, Dramar Felton, Kyle Fisk, Nate Flagg, Bethaida Gonzalez, Airec Goodwin, Ian Hackett, Jack Heins, Maureen Higgins, Celeste Hills, Atagun Ilhan, Tanisha Jackson, Madhavi More Jagtap, George Kilpatrick, Amy Kozlowski, Ryan Lobo, Malena C Logan, Kenzie Manos, William Metro, Ragin Mickens, Amy Pennington, Roberto Perez, Kendall Phillips, Derek Powell, Jihan Ramroop, Alexandria Raymond, Carolyn Reid, Aahana Rustagi, Michayla Sandler, Sean Sandler, Anastasia Sedyich, Anshu Shridhat, Lauren

Siegel, Seema Sureshkumar, Mike Sutton, Selena Torrado, Tony Vellano, Anna Warfield, and Alex G Weiser

FILM CREDITS (CON'T)

THE FLEA THEATER SHOOT

Carrie Mae Weems *Director*

THE OFFICE performing arts + film

Noah Bashevkin *Producer*

Zion Jackson *Production Assistant*

Avon Haughton *Associate Producer*

The Flea Theater

Niegel Smith *Artistic Director*

Martin Meccouri *Producer*

Andrea Wiethorn *Production Manager*

Videography

James Wang *Camera Person*

Dominique Carryl *Assistant Camera*

Performers

Nona Hendryx, Liz Wisan, okwui okpokwasili, Vinson Fraley, Julissa Contreras, Gabri Christa, and Tanya Selvaratnam

WATERMILL SHOOT

THE OFFICE performing arts + film

Rachel Chanoff *Director*

Noah Bashevkin *Producer*

Bruna D'Avila and Zion Jackson *Associate Producers*

Carol Avery Line *Producer*

Carol Blanco and Jaleeca Yancy *Company Managers*

Joanna Futral *Associate Company Manager*

Ana Maroto *Production Assistant*

Production

Bill Kennedy *Production Manager*

Meghan (Mego) Williams and Kristin Nieuwenhuis *Stage Managers*

Darlene Miyakawa *Assistant Stage Manager*

Maya Alwan, Randi Vandible, and Terrelle Jones *Production Assistants*

Costume and Makeup

Dianne Smith *Costume Designer*

Louis Brown *Assistant Costume Designer*

Judy Chung *Makeup Artist*

The Watermill Center

Robert Wilson *Artistic Director*

Elise Herget *Interim Director*

Elka Rifkin *Director of The Watermill Center*

Noah Khoshbin *Curator*

Irina Duskova *Summer Program Director, Point on Prod*

Daniel von Behr *Technical Director*

Mauro Farina *Technical Manager*

Solomon Weisbard *Lighting Design*

Jonathan (JP) Parke *Sound*

Micah Bozeman *Director Institutional Giving*

Erin Wainwright *Manager of Special Events & Individual Giving*

Nika Sourakov *Development Assistant*

Mataugus "Tauq" Tarrant *Facilities Director*

Shane Weeks *Facilities Assistant*

Brian O'Mahoney *Marketing*

Adam Mayer *Chef*

Videography

Bradford Young *Cinematographer*

Katherine Puntiel *Assistant to Bradford Young*

Stewart Cantrell *Steadicam Operator*

Robert Agulo *First Assistant Camera*

Che Roacher *Key Grip*

Malik Brice and Jason Quizhpi *Production Assistants*

Performers

Kenyon Adams, Laura Anderson Barbata, Kyle Bass, Blake Brewer, Hoesy Corona, Marcelle Davies-Lashley, Tajah Fraley, Vinson Fraley, Francesca Harper, Craig Harris, Nona Hendryx, David Lang, Jason Moran, Kimberly Nichole, Vernon Reid, Carl Hancock Rux, Tanya Selvaratnam, Basil Twist, and Joann Yarrow

Stilt Walkers

Kameron Bryant, Claouressia Naimah Zulu, Sarauniya Zulu, and Shaka Zulu

Craig Harris Strings

Chiara Jamila, Lady Jess (Jess MeJunkins), Derek Ratzenboeck, Alexis Sykes, and Eddy Malave *Violin*

Trevor New and Melani Dyer *Viola*

Susan Mandel and Terrence Thornhill *Cello*

Melissa Slocum *Bass*

Yayoi Ikawa *Keyboard*

Craig Harris' Band

Du'Bois Akeen, Carla Cook, and Sam McKelton *Vocals*

Calvin Jones *Electric Bass*

Eddie Allen *Trumpet*

Jay Rodriguez *Tenor Saxophone/Clarinet/Flute*

Curtis Nowosad *Drums*

Yayoi Ikawa *Keyboards*

Vijay Band

Arooj Aftab and Moor Mother *Vocals*

Wallace Roney Jr. *Trumpet*

Daryl Johns *Bass*

Tyshawn Sorey *Drums*

Vijay Iyer *Keys*

So Percussion Ensemble

Adam Sliwinski, Eric B Cha-Beach, Jason Treuting, Josh Quillen, and Nelson Dorado with guest violinist Beth Meyers

Resistance Revival Chorus

Anna Brown, Alba Ponce De Leon, Abby Dobson, Paula Henderson, Abena Koomson-Davis, Treya Lam, Melissa McMillan, Tinia Merriweather, Meah Pace,

Shantelle Richardson, Dina Rudeen, Sally Rumble, Niama Sandy, Meredith Shepherd,
Sun Singleton, Ginny Suss, and Ting Ting

Dienst + Dotter Antikviteter, NYC For furniture, columns and swan, All photographs
courtesy of the Artists and Jack Shainman Gallery
David Adiaye and Associates

Design: Carrie Mae Weems with Daniel Pinha
Video Editing: Carrie Mae Weems with Atagun Ilhan
Music: Jawwaad Taylor

Film Support: Brown Arts Institute