

KRIOLU VOICES SOUNDING

Reparations & Representations

Re-Sounding Cape Verdean Musics in Fox Point

Jan. 27, 2024 / 4-6p.m.



TINY TAVARES & DR. SILAS PINTO
(MESTRE TIGRI)

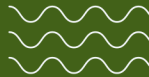
Panel Conversation - Body Percussion Workshop with
GRUPO ONDAS VIAJANTES

FEAT. INSTRUTORA QUATI / INSTRUTOR POLVO / GRADUADO ARRAIA
(NICHOLE PINTO) (JOSHUA AMARELO) (JOE VELEZ)

This Program is Presented by:



A NOTE



from the Event Organizers

Ruby Erickson

Doctoral Student
Musicology & Ethnomusicology
Brown University



Allessandra Soares

Executive Director, Capeverdean American
Community Development Center
Academic Program Coordinator, Watson Institute for
International and Public Affairs



Welcome!

We are so glad that you have joined us for this evening's event, which we hope does justice to the musical and cultural history of Providence's historically Cape Verdean Fox Point neighborhood.

These events started off as a series of conversations between us in the fall of 2022, as we each began to think about ways to begin to rebuild the community-university relationship fractured by Brown's complicity in the gentrification and highway fragmentation of the historically Cape Verdean Fox Point neighborhood. Together, we came up with the idea for an event series that features the music, activism, and scholarship of Cape Verdeans in New England, to highlight Kriolu (and Kriola!) voices. This series is a true collaboration between Brown University and the Capeverdean American Community Development Center, and is intended to bring together the Cape Verdean community and the Brown community in dialogue and in hands-on learning. We do not imagine that this work is anywhere near done, but we hope to offer an opening, and a beginning, for the reparative work of the future.

After nearly a year of ideation, we were lucky enough to receive institutional support for this dream in the form of a grant from the Brown Arts Institute, who is helping us to produce these events as part of their inaugural IGNITE! series. We thank everyone at the BAI for their support; the board and all staff at the CACD; as well as the Brown University Music Department DIAP Committee for their support.

Nu spera ki nos kumunidadei podi kumensa djunta nos mon -- ku muzika, ku kunversason, ku reparason.

