

*Kriolu Voices Sounding*

# “Return to the Source”

Amílcar Cabral's Kriolu Pan-Africanist Politics and the Rise of Batuku and Funaná

**Feb. 10, 2024 / 4-6p.m.**



*Calu di Guida & Abel Pjassi Amado*

**Panel Conversation - Hands-On Workshop**

**This Program is Presented by:**



# A Note



## from the Event Organizers

### Ruby Erickson

Doctoral Student  
Musicology & Ethnomusicology  
Brown University



### Allessandra Soares

Executive Director, Capeverdean American  
Community Development Center  
Academic Program Coordinator, Watson Institute for  
International and Public Affairs



## Welcome!

We are so glad that you have joined us for this evening's event, which we hope sparks new conversations about Cape Verdean independence, musical culture, and the meaning of liberation.

These events started off as a series of conversations between us in the fall of 2022, as we each began to think about ways to begin to rebuild the community-university relationship fractured by Brown's complicity in the gentrification and highway fragmentation of the historically Cape Verdean Fox Point neighborhood. Together, we came up with the idea for an event series that features the music, activism, and scholarship of Cape Verdeans in New England, to highlight Kriolu (and Kriola!) voices. This series is a true collaboration between Brown University and the Capeverdean American Community Development Center, and is intended to bring together the Cape Verdean community and the Brown community in dialogue and in hands-on learning. We do not imagine that this work is anywhere near done, but we hope to offer an opening, and a beginning, for the reparative work of the future.

After nearly a year of ideation, we were lucky enough to receive institutional support for this dream in the form of a grant from the Brown Arts Institute, who is helping us to produce these events as part of their inaugural IGNITE! series. We thank everyone at the BAI for their support; the board and all staff at the CACD; as well as the Brown University Music Department DIAP Committee for their support.

Nu ta spera ki nos kumunidadi ta kumensa ta djunta mô -- ku muzika, ku kunversa, ku reparason. [We hope that our community can start to join hands – with music, with conversation, with reparation.]



*Kriolu Voices Sounding*

# “Regresu a Fonti”

Pulitika Pan-Afrikanista di Amilear Cabral i Axsensãu di Batuku i Funana

**10 di Fev. 2024 / 16-18 ora**



*Cabu di Ouida & Abel Pjasssi Amado*

**Painel di Konversa i Workshop Prátika**

**Es programa é apresentadu pa:**



# Um Mensaji

# di Organizadores di Eventu



## Ruby Erickson

Doctoral Student  
Musicology & Ethnomusicology  
Brown University



## Allessandra Soares

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## Benvindu!

Nu sta kontenti pa nos ter juntadu a nos na eventu des noti, ki nu ta spera ma ta provoka novas konversas sobri independênsia di Kabu Verdi, kultura muzikal, i signifkadu di libertasãu.

Es eventu inisia komu un série di konversa entri nos na outonu di 2022, kuandu nu komesa ta pensa na formas pa komesa rekonstrui relasãu entri kumunidadi i universidadi, fraturada pa konplisidadi di Brown na gentrifikasãu i fragmentasãu rodoviária di vizinhasa FoxPoint, istórikamneti kabuverdiana. Djuntu, nu teve ideia di un série di eventos ki ta distaka músika, ativismu, i edukasonka di kabuverdianus na Nova Inglaterra, pa rialsa vozis kriolu (i kriolas). Es série é un kolorasãu verdadeira entri Universidadi di Brown i CACD, i ku objetivu di reuni kumunidadi Kabuverdiana i kumunidadi di Brown pa un konversa i pa aprendizajen práttikas. Nu sabe ma es trabadju ka sta prósimu di ser konklúmidu, mas nu ta spera oferece un abertuta, i komesa pa trabadju reparador di futuro.

Dipos di kuazi un anu di idealizasãu, nu teve sorti di resebe opoiu institucional pa realiza es sonhu, na forma di un bolsa di Brown Arts Institute, ki ta djuda-nu produzi es eventus komu parti di ses IGNITE! series. Nu ta agradese tudu algen na BAI pa ses apoiu; menbrus diretivus i funcionários di CACD; tanben a komitê DIAP di departментu di músika di Brown University.

Nu ta spera ki nos kumunidadi ta kumensa ta djunta mô -- ku muzika, ku konversa, ku reparason.

