



"Living Water" (Brazil, 2022) by choreographer Eva Santoro (Brazil). Photo credit: Mateus Rosa.

INTERNATIONAL FILM RHODE ISLAND ECOPERFORMANCE FESTIVAL EDITION

An Artistic Response to the Eco-political Challenges of the 21st Century. **74** Short Films From **34** Countries.



The Brown Arts IGNITE Series presents

The International Ecoperformance Film Festival: Rhode Island Edition

An artistic response to the eco-political challenges of the 21st century

Curated by **Julie Dind**, Ph.D. Candidate, Theatre Arts and Performance Studies; **Inga Chinilina**, Ph.D. Candidate, Music; and **Rolf Gerstlauer**, architect/filmmaker, Professor at The Oslo School of Architecture and Design; in collaboration with **Maura Baiocchi** and **Wolfgang Pannek**, founders and organizers of the [INTERNATIONAL ECOPERFORMANCE FILM-FESTIVAL](#), São Paulo, Brazil

Tuesday, June 4, 2024

[Zooming Out: An Introduction to Ecoperformance in a Global Context](#)

Martinos Auditorium, Granoff Center for the Creative Arts

5 pm: Opening Reception

6 pm: Screening - Selections from the 4th International Ecoperformance Film Festival in Sao Paulo Brazil followed by a discussion with the festival founders Maura Baiocchi and Wolfgang Pannek of Taanteatro in São Paulo, Brazil.

Wednesday, June 5, 2024

[Zooming In: A Focus on Local Ecoperformances](#)

Martinos Auditorium, Granoff Center for the Creative Arts

6 pm: Screening - Selections featuring Rhode Island and Massachusetts filmmakers and environments followed by a conversation with the filmmakers and dessert reception.

Thursday, June 6, 2024

[Weird's Tale - There Will Come Soft Rains](#)

Fishman Studio, Granoff Center for the Creative Arts

5:30 pm: A live multimedia performance created by Julie Dind, Inga Chinilina, and Rolf Gerstlauer with video contributions from Rhode Islanders followed by a talkback, closing reception, and festival award ceremony.

Monday - Friday, June 3 - 7, 2024 (Ongoing)

[A Selection from the 4th Annual International Ecoperformance Film Festival](#)

Levels 2 - 4S, Granoff Center for the Creative Arts

9:00 am - 6:00 pm: Looped throughout the day in the Granoff Center's living room, an ongoing screening of 74 short films from 34 countries.

Curators' Statement

International Ecoperformance Film Festival: Rhode Island Edition

The Rhode Island edition of the International Ecoperformance Film Festival is a three-day event which introduces the concept of ecoperformance to the Rhode Island community in the hope to spark meaningful conversations and actions in the local community and beyond.

The International Ecoperformance Film Festival originated in Brazil in 2021 as an artistic response to the eco-political challenges of the 21st century. In bringing this festival and its founders, Maura Baiocchi and Wolfgang Pannek, to the Rhode Island area, we invite you to come together as a community to gain awareness of the eco-political challenges, both well-known and lesser known, that we are facing, and to learn how art can help us form a response to these challenges.

Over the three days of the festival, we will pay attention to all the dimensions of ecoperformance. We will witness how the concept and practice of ecoperformance engage with human issues, while trying to never lose sight of the more-than-human world we are entangled in. Shifting scales and geographical locations, we will first zoom out to consider how ecoperformance functions in a global context, by watching films created in 34 countries. We will then zoom in to witness how local artists have taken up ecoperformance to address concerns specific to the Rhode Island area.

As curators of this local edition, we are excited to explore the resonances between the concept of ecoperformance and work that is already happening both at Brown University (for example, with the recent creation of the Center for Environmental Humanities) and in the local community.

Our goal for this gathering is twofold. First, to strengthen community awareness of the manifold eco-political challenges that we are facing, both near and afar. Second, to show how art, as a truly multidisciplinary and cross-cultural practice, offers creative ways to face or to engage with these challenges – ways to “stay with the trouble,” to borrow Donna Haraway’s expression.

On a personal level, all three of us have found the concept of ecoperformance useful to our respective artistic and scholarly practices. Together, we draw from our different backgrounds and artistic fields and expertise to explore how we can learn more, and care more about the land and its past, present and future inhabitants, whether human or nonhuman.

We feel confident that the festival will provide the local community with plenty of opportunities to engage with ecoperformance, and are looking forward to the vibrant talks and discussions that the festival will initiate. Our hope is that the festival will result in a prolonged exchange of ideas and experiences, across Brown University, Rhode Island, and beyond. Thank you for taking part in this journey with us.

Julie Dind, Inga Chinilina, and Rolf Gerstlauer

Curators and organizers of the Rhode Island Edition

Thank you to Associate Producer Ali Kenner Brodsky and Assistant Producer Jason Goodman for supporting the Ecoperformance Festival for Brown Arts IGNITE

Statement by the Founders of the International Ecoperformance Film Festival

As organizers of a project that addresses the threat to living conditions on planet Earth from an artistic perspective, the Rhode Island Edition of the International Ecoperformance Film Festival gives strong cause for celebration.

Solving global problems requires cooperation between people with intertwined sensibilities, ideas, and practices at a regional and intercontinental level.

Our gratitude goes to the curators Julie Dind, Inga Chinilina, and Rolf Gerstlauer for proposing to “introduce the concept of ecoperformance to the local community” of Providence; to Brown Arts Institute’s IGNITE program for hosting this initiative originating in the Brazilian Midwest; to the juries of the International and the IGNITE selections and to Melissa Kievman’s attentive production team.

Significant steps have been taken since 'ecoperformance' was coined in 2009 as part of Taanteatro's research to motivate a non-anthropocentric turn in the performing arts:

From staging performances and films to hosting debate forums, from organizing an online project to an in-person festival in several locations accompanied by publications.

The IEFF generated a platform for artists identifying with the audiovisual and performative investigation of tensions between the environment, body, ancestry, and memory and located in diverse natural and cultural landscapes: from the Amazon rainforest to

Mongolia's steppes and Oceania's deep sea, from Ethiopian deserts to European capitals and North American industrial parks.

While expanding in-person events to Australia, the US, and Europe, the 2024 festival edition received nearly 800 entries from more than 80 countries, highlighting the collaborative spirit among creators from multiple ethnicities united by transcultural problem awareness and elective affinities.

We welcome the Rhode Island Edition at the Granoff Center for the Creative Arts as a precious opportunity for an encounter and exchange with the Providence community.

Maura Baiocchi and Wolfgang Pannek

Directors of Taanteatro Companhia and of the International Ecoperformance Film Festival

THE INTERNATIONAL ECOPERFORMANCE FESTIVAL TEAM

Artistic director: Maura Baiocchi

Production director: Wolfgang Pannek

Executive director: Mônica Bernardes

IEFF CURATORS: Maura Baiocchi, Mônica Bernardes

JURY (for the International selection):

Alina Tofan. Actress and performer, Romania.

Candelaria Silvestro. Painter and performer, Argentina.

Jorge Ndlozy. Dancer, Mozambique.

Nabil Chahhed. Actor and director, Tunisia.

Rolf Gerstlauer. Architect and filmmaker, Switzerland.

ENVIRONMENTAL DANCE PRIZE JURY: Christoph Winkler
Company – Environmental Dance Project.

INTERNATIONAL ECOPERFORMANCE FILM FESTIVAL
A Taanteatro Project

June 4, 2024

Zooming Out: An Introduction to Ecoperformance in a Global Context

Selections from the 4th International Ecoperformance Film Festival

Tuesday, June 4, 2024, 6:00 pm

Martinos Auditorium, Granoff Center for the Creative Arts

Curated by: [Maura Baiocchi](#)

Carbon Traces (2023)

Director: Steffie Gan; USA; 4 min.

Noora (2023)

Director: Anna Kekkonen; Finland, 8 min.

What remains *Ce qui subsiste* (2023)

Director: Vickie Grondin; Canada; 15 min.

"!" (exclamation mark) (2023)

Director: Orest Smilianets; Ukraine; 4 min.

I am not where you think I am. I am where you think I am not (2024)

Director: Anna Salt Salomé Zatsarinna; Kazakhstan; 13 min.

The Island (2024)

Director: Mahmut Taş; Turkey; 5 min.

Temptation (2022)

Director: Bima Arya Putra; Indonesia; 10 min.

A Bird Called Memory *Pássaro Memória* (2023)

Director: Leonardo Martinelli; Brazil, 15 min.

June 5, 2024

Zooming In: A Focus on Local Ecoperformances

The Rhode Island and Massachusetts Local Juried Selection

Wednesday, June 5, 2024, 6:00 pm

Martinos Auditorium, Granoff Center for the Creative Arts

Curated by: Maura Baiocchi

IGNITE Selection Jurors: Macarena Gómez-Barris, Rolf

Gerstlauer, Wolfgang Pannek

Liquid Spine, Augusta (2023)

Director: Katie Pustizzi; USA; 6 min.

Location: Augusta, Sicily, Italy

Videographer: Lorenzo Panebianco; Music: Francesca Guccione & Helene Vogelsinger

White Woman Nature Product (2023)

Director: Rebecca Pappas; USA; 7 min.

Location: Wickham Park, Manchester, CT, USA

Contributors: Taylor Zappone, Ellen Smith Ahern, & Fern Katz;

Cinematographer: Tori Lawrence; Composer: Julia Wolfe

Plume (2022)

Director: Chloe Zimmerman; USA; 2 min.

Location: Newtown Creek, NY, USA

Unconventional Dance: Summer Camp (2022)

Directors: Hollis Bartlett & Nattie Trogdon; USA; 11 min.

Location: Camp Beechwood, Sodus, NY, USA

Contributors: Directors, Editors, and Performers: Nattie Trogdon & Hollis Bartlett;

Cinematographer, Additional Direction, and Vocal Performance
("Linger"): Tara Hemmer

Barefoot Stroll (2020)

Directors: Mariahadessa Tallie & Dominique Sindayiganza; USA; 2 min.

Location: Barrington Beach, Barrington, RI, USA and Providence, RI, USA

Contributors: Co-Director, Poet, Actor: Mariahadessa Ekere Tallie;
Co-Director and Editor: Dominique Sindayiganza; Actors: Joy Shanti Sindayiganza & Indigo Sindayiganza

Bølge (2023)

Director: Tori Lawrence; USA; 9 min.

Location: Filefjell, Norway

Contributor: Anthony Pucci

i missed your bodies at play (2019)

Directors: Kei Soares Cobb & Laura Brown-Lavoie

Location: Mashapaug Pond, Providence, RI, USA

Waves and Shadows (2020)

Director: Taleen Batalian; USA; 6 min.

Location: Beavertail State Park, Jamestown, RI, USA

Contributors: Heidi Henderson, Antonio Forte, Keri King, and Amanda Kowalski

Many Keys - The Heartbreak Monologue (2023)

Director: Mike Messier; USA; 5 min.

Location: Vero Beach, FL, USA

Contributors: Cinematographer, Editor, and Producer: Tim Labonte;
Composer: Tony Caramadre; "Heartbreak" Actress: Jessica Carradero

Remerge (2023)

Director: Colin Stilwell; USA; 8 min.

Location: Rome Point, North Kingstown, RI, USA

Land/Escapes (2023)

Director: Julia C. Liu; USA; 6 min.

Location: Catwalk residency, Catskill, NY, USA

Contributors: Concept, Performer, and Writer: J Dellecave; Concept, Performer, Writer, and Costumes: zavé martohardjono; Director, Cinematographer, and Editor: Julia C Liu, Composer, Musician: Aviva Jaye

...to be continued (excerpt) (2022)

Director: Margaret Wiss; USA; 7 min.

Location: Land's Sake Farm/Green Power Field, Weston, MA, USA

Panelists: [Colin Stilwell](#), [Taleen Batalian](#), [Tony Caramadre](#), [Kei Soares Cobb](#), [J Dellecave](#), [Tori Lawrence](#), [Mariahadessa Tallie](#)

Post-screening discussion moderated by Julie Dind and Rolf Gerstlauer

Read the [Artist Biographies here](#).

June 6, 2024

Weird's Tale - There Will Come Soft Rains

Thursday, June 6, 2024, 5:30 pm

A live multimedia eco-performance by Julie Dind, Rolf Gerstlauer, and Inga Chinilina, with media contributions from Rhode Islanders (and more).

Performed by: Julie Dind

Scenography by: Rolf Gerstlauer

Composer: Inga Chinilina

Musicians: John Popham and Tyler J. Borden

Costumes by: Wenkai Xu

Media Contributors: Ariana Amir-Mokri, Eli Backer, Damaris Borden, Theodor Burås, Ciprian Buzila, Bruce Campbell, Catherine Cressy, Eric Dobson, Judith Dupré, Francesco Finotto, Jason Goodman, Devanney Haruta, Susan Johnston, Kirsty Kerrigan, Joseph Maffa, Valerie Malínková, Lily Mathews, Mary McMurtery, Luke McSherry, Matt Messer, Mia Prausnitz-Weinbaum, Claudia Alexandria Regalado Torres, Michael Russo, Calder Smith-Montross, Henri Vierimaa

Production Assistant: Maxime Hendrikse Liu

Introduction

Weird's Tale – There Will Come Soft Rains is the title of the live multimedia ecoperformance by Julie (dance), Inga (music) and Rolf (scenography/video-paintings based on community-sourced footage) which will be premiered at Brown University as part of the Rhode Island edition of the International Ecoperformance Film Festival. The performance is part of Julie and Rolf's *A(u/r)tistic Ecoperformance on Film* project, and represents the last installment of a series of works titled the "Weird Works" which began in 2020. Inga joined this project in 2023 as a music composer, bringing a combination of acoustic and live electronic music.

In Norse mythology, *Weird*, also known as Urðr or Wyrð, is one of the three Norns (or fate makers) that sway human destiny. *Weird* is commonly assigned to the past, while her sisters Verdandi and Skuld respectively represent the present and that which yet must become. In the spirit of the ecoperformance art concept, *Weird* matters insofar as how we engage with the past and act (or do not act), influences the future.

Three of the *Weird Works* were premiered in previous editions of the International Ecoperformance Film Festival. *Weird Drawn At Land*, which premiered in the first edition of the International Ecoperformance Film Festival in 2021, engaged with the landscape and with the ecological issues of Lista, a municipality of Southern Norway. *Weird Works the Bridge*, which premiered in 2022, was partly filmed in New York city, and showed the encounter between *Weird* and a definitely more urban landscape, depicting all possible/impossible times of the "New World". *Weird From Iceland - quo vadis nomen nescio*, which premiered in 2023, chronicled the encounter between *Weird* and Northern Iceland's weird and magical landscape. All the

commotion of the people and of the land is ready to begin once again in Providence.

For the IVth Edition, *Weird* returns in *Weird's Tale*, drawing inspiration from Sara Teasdale's war-time poem *There Will Come Soft Rains* (1918) and Ray Bradbury's eponymous short story (1950). The performance also pays tribute to, H.P. Lovecraft, the creator of the Cthulhu Mythos, and it opens with a projection of an excerpt from "The Call of Cthulhu." This fictional horror story, first published in the pulp magazine *Weird Tales*, is one of Lovecraft's most popular works. It ignited the Cthulhu Mythos, taken up by Donna J. Haraway in her discussion of the Chtulucene, an epoch after the Anthropocene, where the survivors of the human-made environmental catastrophe would join and reunite, human and non-human alike, to create co-existence and harmonic ways of mutual subsistence. The performance might not be able to lead us there yet, but it is an attempt to begin this journey, to open up space for other ways of moving, being and performing.

Welcome to *Weird's Tale – There Will Come Soft Rains* – it's all yours!

About The Process

Music: Composer Inga Chinilina structures the performance in five tableaux:

- Soft Rains (intro)
- Birds
- Oceans Apart
- Whales
- Soft Rains (coda)

The piece begins with a cello duet, exploring the boundaries of traditional cello performance by using innovative bow techniques and elusive harmonies. This opening, characterized by its instability, invites contemplation on the delicate nature of the present moment.

Transitioning seamlessly, the sound of rain gives way to the joyful melody of bird song, highlighted by a striking blackbird solo piercing through the persistent rain. This connection between nature and movement is exemplified through Julie's use of motion sensors on her wrists and ankle, allowing her every gesture to influence the soundscape. A simple rotation of her hand can either amplify the chorus of birds or silence them altogether, illustrating the intricate relationship between human actions and their impact on the environment.

The performance also explores the indirect effects of human activity on nature. Through a poignant representation of two whales communicating through cello music, the piece brings awareness to the tragic consequences of human interference on marine life. These whale melodies are transcriptions of the actual recordings from the Watkins Sea Mammal Archive. The subsequent inclusion of actual

recordings from the archive serves as a reminder of the dependency of these creatures on Julie's movements.

As the piece draws to a close, the gentle patter of rain returns, accompanied by Sarah Teasdale's poignant poem, "There Will Come Soft Rains" (1918). Written during a tumultuous period in history, the poem resonates with the overarching theme of the intertwining of nature and humanity explored throughout the performance, providing a fitting conclusion to this evocative journey.

Visual Environment and Scenography: Rolf Gerstlauer usually performs together with Julie while registering her movements together with the environment on video and photo. From this material he then crafts their a(u/r)tistic eperformance on film, but for this performance the process is reversed and Rolf manufactures three multi layered videos for each of the five tableaux. The videos are treated like paintings, both figurative and abstract, and consist of digitally altered photographs and video footage provided by Rhode Islanders interspersed with footage made by his students. The various layers of these video paintings are screened on two transparent screens (scrim), on Julie's dancing body, and at times also onto the audience. The two big scrim are building both the stage and the scenography, or the visual environment Julie interacts with and/or dances within. The experience, although a stage-performance where Julie will appear in-between the two scrim, is expected to create an immersive dreamlike sensation for the audience, showing the alchemy or magic of transmuting matter – and perhaps revealing both the strengths and the weaknesses of our imagination.

Costumes: Wenkai Xu invites cats, foxes, elephants and many other animals to partake in the performance by being part of the costumes. The glass pieces which appear in the films are literally materialized on the costume, through a cyanotype printing process.

Dance: Julie Dind, also known as NN - Nomen Nescio, No Name, or just Not Neurotypical - is Weird. Interacting both with the visual environment created by Rolf and with the soundscape created by Inga and the costumes created by Wenkai, she aims to dance not *in* but *with* the environment. Her dance is rooted in (her) autistic embodiment and ways of perceiving the world. Whereas we tend to regard dance as a human practice and as a practice that centers the human, she is interested in exploring ways of dancing that do not center the human, but open space(s) for the environment to come dancing. She moves at times erratically, sometimes in stillness, but always autistically.

Artist Biographies

[Inga Chinilina](#) (composition) is a composer, improviser, and pianist based in Providence, Rhode Island. Inga's music reflects on a range of social topics such as immigration, womanhood, and ecology. Her compositional practice spans acoustic and electroacoustic (fixed and real-time) realms with instrumentation from solo instruments to orchestra. In addition to stand-alone music pieces, Inga also makes installations, music for dance and film. Ensembles that performed Inga's work include Jack Quartet, ICE Ensemble, and Dal Niente. Inga is a PhD candidate in "Music and Multimedia Composition" at Brown University. Her research explores how composers represent sound entities that bare emotional meaning and possess complex timbre through the use of Western-European instruments.

[Julie Dind](#) (performer) is a butoh dancer, a multidisciplinary artist, and a PhD candidate in Theatre Arts and Performance Studies at Brown University. Her artistic and scholarly work autistically explores autistic modes of performance. She dedicated over a decade to the study of butoh, both in Japan and abroad. Since 2012, she collaborates with Rolf Gerstlauer on an a(u/r)tistic research-creation project titled "Drawing NN Inside Butoh." As part of this collaboration, she has performed internationally in over 40 site-specific performances. Her work has been presented at various locations, including Sørlandsutsillingen (Norway), The Invisible Dog (New York) and Ós Textile Residency (Iceland).

Rolf Gerstlauer (scenography) is a Swiss-born architect, filmmaker, multidisciplinary artist, and professor at The Oslo School of Architecture and Design. His teachings and artistic research works investigate Body & Space Morphologies in a more-than-human world. Working with performing arts including dance, choreography, live-installations, land art and earthworks, he uses mainly video and photography as the tools to explore environmental and socio-cultural conditions and phenomena. The collaboration with Julie Dind resulted in their participation in all three previous International Ecoperformance Film-Festivals, several articles and essays as well as a new teaching format on ecoperformance in architecture.

Tyler J. Borden Hailed for his “technically polished playing” (Jan Jezioro, Artvoice) as well as his “astounding performances of superlatively difficult modernist solo works” (Edge of the Center), Tyler J. Borden is a dedicated purveyor of modern and experimental music. His improvisational approach developed over years of sessions and touring, both solo and with iconoclastic musicians such as Jack Wright, Brandon Lopez, and Steve Baczowski. His language is informed by practical exploration of psychoacoustics, just intonation and his experience as a chamber musician, playing with groups like the [Switch~ Ensemble], Ghost Ensemble, & Mivos Quartet and working with composers like Brian Ferneyhough, Alvin Lucier, Ambrose Akinmusire, & Catherine Lamb. He also regularly organizes concerts - currently, his curatorial efforts are mostly focused on High Desert Soundings, an outdoor festival in Wonder Valley CA, and Uptown Mainstream, the moniker under which he organizes shows in Brooklyn.

John Popham (cello) is a cellist and educator based in New York City. His recent work explores parachronistic musical practices, the multiplicity and instability of performing bodies, and the agency of musical instruments. His playing has been described as “brilliant” and “virtuosic” (Kronen Zeitung), “warm but variegated” and “finely polished” (The New York Times). John is a founding member of Longleash, an “expert young trio” praised for its “subtle and meticulous musicianship” (Strad Magazine). Recent and upcoming appearances include Monday Evening Concerts, TIME: SPANS; Black Mountain College, reMusik (St. Petersburg), Jeunesse (Vienna), and Átlátszó Hang Fesztivál (Budapest). He has recorded for Tzadik, Carrier, New Focus, and Albany records. John co-directs The Loretto Project, a Kentucky-based creative residency and concert series. He holds degrees from the Manhattan School of Music and the CUNY Graduate Center and was a Fulbright Scholar at the Kunstuniversität Graz. John is cello faculty in the Juilliard School's Preparatory Division.

Wenkai Xu (costumes) is an architect and craftswoman working with various materials. She is also teaching in the Body & Space Morphologies Catharsis studio as assistant professor at the Oslo School of Architecture and Design. Lately she's experimenting with casting glass and making ceramics in the studio course with students. She likes cats and making things.

Environmental Media

RI/MA Contributors:

Eli Backer (MFA RISD '19) is an Artist, Composer, & Engineer in Seattle, WA. Constantly creating visual & audio records of life around her, she lifts the everyday past solely formal and experiential. She fervently believes in sharing what's closest to her heart to let others feel less alone in their struggles.

Damaris Borden teaches at The Greene School, a public charter school serving students from the entire state of Rhode Island. Their mission is to explore the interdependence of human and natural systems. Through a rigorous pre-college curriculum, they develop citizens and leaders engaged in finding peaceful and sustainable solutions to local and global challenges.

Ciprian Buzila is currently a PhD candidate in the Department of History of Art and Architecture at Brown University. He received initial training as an artist from a very young age and developed a growing curiosity for art history and interior design.

Bruce Campbell is an information and computer science project director, and part-time academic, who bridges knowledge gaps with art and design to bring the full potential of simulation, visualization, and computer-mediated communications while pursuing insight on a mindful life interbeing with nature.

Eric Dobson is an amateur photographer who has been taking pictures in and around Providence since the 1980s. He is working on a then-and-now photo book of the City.

Judith Dupré's illustrated books investigate art, architecture, and religious experience, and have been translated into fourteen languages. Dupré is a graduate of Brown (BA) and Yale (M.Div.), a three-time MacDowell fellow, Yale University fellow, and 2015 National Endowment for the Humanities Public Scholar. She lives in Providence, RI.

Jason Goodman is a performer, producer, and filmmaker, and a recent graduate at Brown, and has since joined the team at the BAI! He has been living in Providence on and off for about five years now, and is thrilled to be sharing in his love for New England nature.

Devanney Haruta is a Musicology and Ethnomusicology Ph.D. candidate at Brown University. Her research explores the relationships between musical instruments, humans, and the environment, focusing on themes of materiality and technology. She holds an M.A. in Ethnomusicology from Wesleyan University, and an A.B. in Math and Music from Brown University.

Susan Johnston is a pioneer when it comes to bridging the gap between technology and story as well as innovating ideas for the future of media. Susan has been at work in the film industry both in front and behind the camera since she was a young girl.

Joseph Maffa is a junior at Brown from Boxborough, Massachusetts studying computer science. He loves photographing his friends and nature. He also enjoys drumming with Gendo Taiko, playing tennis, and doing crosswords. Additionally, he is the editor-in-chief of post-Magazine, a weekly creative nonfiction publication highlighting narratives from Brown and RISD students.

Lily Mathews is a writer and performer of scripted, scored, and devised works. She co-leads the multidisciplinary ensemble Dugway Theater and cooks up weird experiments with friends. She is a graduate of Brown University and currently lives in Pawtucket, RI.

Mary McMurtery teaches art at a public high school in Providence and often finds herself down in Narragansett on Sunday evenings, staring at the ocean. The patience and tenacity of the surfers she finds there is inspiring, and it helps her get through her week.

Matt Messer is a researcher focusing on modes of literary memorialization in 20th-century British fiction and poetry. He teaches literature courses at Emerson College on a wide range of topics including literary theory, British literature, and the works of James Baldwin. In his free time, he enjoys exploring innovative approaches to storytelling, particularly less traditionally “literary” genres like video games. He lives in Providence, RI with his wife and two beautiful cats.

Mia Prausnitz-Weinbaum is a recent graduate from Brown. She worked at the Roger Williams Park Botanical Center this summer, and took pics of all the pretty nature!

Claudia Alexandria Regalado Torres is a current student at Hope High School. Her photograph was created as part of her Intro to Film and Photography class.

Michael Russo and Catherine Cressy are both RISD graduates, currently whiling away any spare time attending to eight duck nesting houses they installed after moving to North Scituate. Two of these houses have video cameras, allowing them to monitor the nesting activities of amazing waterfowl. Michael was a facilities manager for thirteen years at Save the Bay, and Catherine was an administrator for many years at both the Audubon Society of RI and The Nature Conservancy.

Calder Smith-Montross is a sophomore at the Wheeler School in Providence. He enjoys drone photography and the different perspectives it gives him on the world. He is passionate about science and how it can help us protect our environment.

Contributors from The Oslo School of Architecture and Design (AHO):

Ariana Amir-Mokri is an Iranian-Norwegian architecture student from Stavanger, Norway studying at The Oslo School of Architecture and Design in Oslo. She has a love for cooking, spending time with friends, and playing soccer. She has also been interested in photography from a young age, taking bridal and family photos.

Francesco Finotto is an amateur photographer who is studying architecture in order to have a solid foundation for his future. Photography is the only constant in his life that has been an interest of his since he was seven. Contrariwise, he tried to play multiple musical instruments but failed miserably.

Kirsty Kerrigan is a 22-year-old architecture student from Dublin, Ireland. She loves taking photos of her friends, family, and nature. She also likes making fun ceramic things, talking about art, fashion, and cuddling her dog Ted.

Valerie Malínková is a student of architecture from the Czech Republic. Enjoys hiking in the countryside, creating collages and knitting. Big fan of the land art, surrealism and scenography. Becoming a scenographer or taking part in the film/theatre production in connection to architecture is her greatest dream.

Luke McSherry is an architecture student from Dundalk, Ireland. He studies at University College Dublin whilst has worked in architectural practices in Berlin. He loves good craic, photography, pints and believes strongly in architectural reuse. He is currently studying at AHO Oslo.

Henri Vierimaa is a 26-year-old architecture student from Helsinki, Finland. He enjoys watching movies, his daily coffee, playing tennis and casual dinners with friends. He also likes to explore nature and to photograph architecture.

Theodor Burås, a fourth-year architecture student, combines expertise in social media and animation in his work. Hailing from rural Norway, he brings a unique perspective to his work, influenced by his upbringing on a farm. Passionate about blending technology and design, Theodor is committed to document the surroundings and phenomena occurring.

Sonic Credits and Acknowledgements:

Watkins Marine Mammal Sound Database / New Bedford Whaling Museum (www.whalingmuseum.org)

The following files were used:

False Killer Whale 61023002
Bearded Seal 78018001
Bowhead Whale 72021005
Bowhead Whale 78018002
Grampus, Risso's Dolphin 85009001
Short-Finned (Pacific) Pilot Whale 5702100K
Southern Right Whale 7900200U
Southern Right Whale 7900200V
Southern Right Whale 7900200W
Walrus 72002008
Walrus 72002004
Walrus 7200200D
Walrus 7200200A
Wedded Seal 6404200B
Humpback Whale 55113001
Humpback Whale 55113002
Humpback Whale 55113003
Humpback whale 63019016
Humpback whale 63019018

Other digital samples:

cicadas.wav by cognito perceptu -- <https://freesound.org/s/163688/> --
License: Creative Commons 0
Cicada 1.aif by le_abbaye_Noirlac -- <https://freesound.org/s/129475/> --
License: Attribution 3.0

Cicadas by dethrok -- <https://freesound.org/s/272169/> -- License: Creative Commons 0

Cicadas by dethrok -- <https://freesound.org/s/272168/> -- License: Creative Commons 0

Spring bird song by gadesound -- <https://freesound.org/s/653518/> -- License: Creative Commons 0

Blackbird 252.wav by nigelcoop -- <https://freesound.org/s/116791/> -- License: Creative Commons 0

oceanwavescrushing.wav by Luftrum -- <https://freesound.org/s/48412/> -- License: Attribution 4.0

Waves at Baltic Sea shore.wav by pulswelle -- <https://freesound.org/s/339517/> -- License: Creative Commons 0

waves and seagulls.wav by juskiddink -- <https://freesound.org/s/149488/> -- License: Attribution 4.0

We wish to thank the following staff and technical support from The Oslo School of Architecture and Design (AHO) for their assistance in preparing for the live performance:

IT and tech-support (hard- and software support)

Ronja Thendrup is an IT apprentice at AHO, assisting students and staff with technical support. She is dedicated to finding solutions and helping others, which she finds very fulfilling. Ronja loves animals, enjoys music, and values connecting with others.

August Gerotti Jensen Skjørestad: Works as an IT sysadmin at AHO with expertise in MacOs and A/V. He also has an interest in cars and motorcycles.

Frode Gether-Rønning: is the IT team leader at AHO. His mission is to deliver good higher education digital services, fitted to the needs of AHO, with focus on supporting a good learning environment. He and his team has an important advisory role when it comes to understanding digital- and technological trends and to integrate digital strategy into AHOs business strategy. He is both a civil and military engineer. In his free time he is a dedicated photographer and beer brewer.

Grips and stage-riggers (testing of the scrims and video projections at AHO)

Thomas Temesgen Hellstenius is an Ethiopian born Norwegian architect and filmmaker/videographer graduated from AHO. Thomas has a playful approach to the everyday life and loves to animate with the world he surrounds himself with to find inspiration that can drive his projects. His works evolve around the conscious and unconscious mind and how the tower symbolizes these two topics and everything in between, blending physical objects with video to create an oneiric experience for Humans, Animals and Stones.

Tor Christian Meling is a writer and maker of things with their hands. An amateur as in the proper sense of the word as in for the love of it. Also an alumni at the Body and Space Morphologies teaching unit at AHO. Likes their water ice-cold, their sauna very hot.

International Ecoperformance Film Festival

Ongoing Screenings

Level 2 / LOOP 7 - BROWN ARTS IGNITE SELECTION

Rhode Island and Massachusetts-based artists (US)

Duration: 1 hr. 33 min.

between silences (2018)

Directors: Ali Kenner Brodsky; 8 min.

White Woman Nature Product (2023)

Director: Rebecca Pappas; 6 min.

Plume (2022)

Director: Chloe Zimmerman; 2 min.

Unconventional Dance: Summer Camp (2022)

Directors: Hollis Bartlett, Nattie Trogdon; 11 min.

Barefoot Stroll (2020)

Directors: Mariahadessa Tallie & Dominique Sindayiganza; 2 min.

Österlen (2024)

Director: Tori Lawrence; 9 min.

Bølge (2023)

Director: Tori Lawrence; 9 min.

Liquid Spine, Augusta (2023)

Director: Katie Pustizzi; 6 min.

I Missed Your Bodies at Play (2019)

Directors: Kei Soares Cobb, Laura Brown-Lavoie; 3 min.

Waves and Shadows (2020)

Director: Taleen Batalian; 6 min; 2020

Many Keys - The Heartbreak Monologue (2023)

Director: Mike Messier; 5 min.

Remerge (2023)

Director: Colin Stilwell; 8 min.

Land/Escapes (2023)

Director: Julia C. Liu; 6 min.

...to be continued (excerpt) (2022)

Director: Margaret Wiss; 7 min.

Level 3S / LOOPS 1 & 3

Duration: 3 hr. 50 min.

The Scar Tattooed in my Skin *Cicatriz tatuada* (2022)

Directors: Eugenio Lima, Gabriela Miranda, Matheus Brant; Brazil; 23 min.

The Water Seller *Mwani Ya Mayi* (2023)

Director: Vainqueur Adan; Congo; 5 min.

Demons from Afar (2022)

Director: Tommaso Magnano; Italy; 13 min.

Reflections *Reflexões* (2023)

Director: Nu Abe; Brazil, 4 min.

To conceive and understand it all (2023)

Director: Johannes Christopher Gerard; Netherlands; 4 min.

I am not where you think I am. I am where you think I am not (2024)

Director: Anna Salt Salomé Zatsarinna; Kazakhstan; 13 min.

Suitcase (2023)

Directors: Saman Hosseinpuor, Ako Zandkarimi; Iran; 14 min.

Private *Privada* (2023)

Directors: Daniel de Paula, Henrique Gorga; Brazil; 5 min.

From the place where the light goes out (2023)

Director: Sandrine Deumier; France; 5 min.

The Island (2024)

Director: Mahmut Taş; Turkey; 5 min.

The Sprayer (2022)

Director: Farnoosh Abedi; Iran; 9 min.

A Bird Called Memory *Pássaro Memória* (2023)

Director: Leonardo Martinelli; Brazil, 15 min.

WILLKAWIWA The sacred fire of the dead *WILLKAWIWA el fuego sagrado de los muertos* (2022)

Director: Pável Quevedo Ullauri; Ecuador; 15 min.

TSAM (2023)

Director: ANUnaran Jargalsaikhan; Mongolia; 12 min.

Illusion of Abundance (2022)

Directors: Erika Gonzales Ramirez & Matthieu Lietaert; Belgium; 21 min.

Who owns the Truth (2023)

Director: Hannes Buchwieser; Austria; 5 min.

Kingdom (2023)

Director: Magpie Dance; United Kingdom; 5 min.

Cancer Alley (2023)

Directors: Pamela Falkenberg & Jack Cochran; USA, 9 min.

Amorange - An emotional Illusion in Orange (2023)

Director: Nona Siepmann; Germany; 15 min.

Sweet Plastik (2024)

Director: Alfred Banze; Indonesia; 12 min.

Cicada (2024)

Director: Falk Klemm; France; 8 min.

Just Beneath The Surface (2023)

Director: Jimmy John Thaiday; Australia; 5 min.

LEVEL 3N / LOOPS 2 & 5

Duration: 2 hr.

Deep Inside *Dentro de mim* (2023) (contains nudity)

Director: Dayane Teles; Brazil; 18 min.

Island of Multitude (2023)

Director: Karl Kaisal; Estonia; 10 min.

Metaverse *Metaverso* (2024)

Director: Rodrigo Canet; Spain; 10 min.

Symbiosis (2022)

Director: Raz Merhav; Israel; 9 min.

"!" (exclamation mark) (2023)

Director: Orest Smilianets; Ukraine; 4 min.

Noora (2023)

Director: Anna Kekkonen; Finland, 8 min.

Space to Live (2022)

Director: Nastaran Rahnama; United Kingdom, 20 min.

Carbon Traces (2023)

Director: Stefie Gan An; United States; 4 min.

GAP (2023)

Director: Elena Muchnaya; Russian Federation; 18 min.

Temptation (2022)

Director: Bima Arya Putra; Indonesia; 10 min.

Last Drop *Thigspa* (2023)

Director: Tashi Dawa, Tsering Angdu; India; 5 min.

Remember (2023) (contains nudity)

Director: Iris Nais; Israel; 25 min; 2023

Tune in to nature *Sintonizar com la naturaleza* (2022)

Directors: Laura & Sira Cabrera; Spain; 10 min.

Waklichishka (2024)

Directors: Enoc Merino & Boloh Miranda; Ecuador, 5 min.

Jadugoda - The Land of Magic (2023)

Director: Satish Munda; India; 19 min.

Where did I lose my charger? (2023)

Director: Sulafa Hijazi; Germany; 10 min.

Panta rhei (2023)

Director: Paul Bezuijen; Netherlands; 16 min,

Fog *Lubrina* (2023)

Directors: Leonardo Hecht & Vinícius Fernandes; Brazil; 15 min.

What remains *Ce qui subsiste* (2023)

Director: Vickie Grondin; Canada; 15 min.

**STABAT MATER - Capsule no 2 "The Hunt Begins" STABAT
MATER - Capsule no 2 "La chasse commence" (2023)**

Director: Joseph Adam Beyer; France; 4 min.

Level 4S / LOOP 4

Duration: 1h 56m

Immortal Land *Terramor(tal)* (2023)

Director: Diogo Sanquetta; Brazil; 25 min.

The Swallowing Sea *Laut Masih Memakan Daratan* (2023)

Director: Afif Fahmi; Indonesia; 13 min.

Mesocosms (2023)

Director: Welket Bungué; Brazil; 12 min.

Tremors (2023)

Director: Nicolas Jacquette; France; 8 min.

Lava (2023)

Directors: Marc Philipp Gabriel & Tizo All; Germany, Brazil; 17 min.

Becoming Fossil (2023)

Director: Petra Kupperts; United States; 13 min.

The Well (2023)

Director: Lütfü Sezer; Turkey; 3 min.

These Ruins *Esas Ruinas* (2023)

Director: Gabriel Piñeiro; Argentina; 20 min.

KITES (2023)

Director: Holger Mohaupt; United Kingdom; 5 min.

Level 4N / LOOP 6

Duration: 1h 51m

Head *Kabeça* (2023)

Directors: Aoaní Salvaterra & Joyce Souza; Portugal; 20 min.

The Clump *La Padotta* (2023)

Director: Gino Martella; Italy; 8 min.

i'm sorry that I grew up bigger and stronger than you *imi pare rau ca am crescut mai mare si mai puternica decat tine* (2022)

Director: Maya Ivona; Romania; 7 min.

Inussuk (2023)

Director: Marcin Tomaszewski; Poland; 16 min.

Arong's Bicycle (2024)

Director: Branden N. Domingo; Philippines; 20 min.

Ancestor (2022)

Director: Ami Skånberg; Sweden; 8 min.

Mau: The Spirit Dreams of Cheraw (2023)

Director: Shilpika Bordoloi; India; 8 min.

Water *Cyy* (2023)

Director: Zhanara Nurbekova; Kyrgyzstan; 12 min.

We are not just shadows *Nhãndê kuery mã hi'ãn rivê hê'yn* (2023)

Director: Dino Menezes; Brazil; 12 min.

Artist Biographies

[Maura Baiocchi](#) (Curator) is a Brazilian choreographer, director and founder of the São Paulo-based dance-theater-group Taanteatro Companhia (1991) and the International Ecoperformance Film-Festival (2021). "Ecoperformance," a term coined by Baiocchi in 2009, pertains to the conceptual framework of her performing arts approach called "taanteatro" or "choreographic theater of tensions". After studying classical and modern dance in the 1970s, she became a Brazilian Butoh pioneer, studying with Kazuo Ohno and Min Tanaka in Japan in the 1980s. Baiocchi created around 60 stage works performed in Brazil and abroad, taught at the National University of Brasilia, and published eight books about her research.

[Wolfgang Pannek](#) (Curator) is a German-born director and producer. He is co-director of Taanteatro Companhia and coordinator of the International Ecoperformance Film Festival. Pannek organized and edited the book *Ecoperformance* (2022) and curated the dossier on Ecoperformance in the Brazilian journal *Art of Stage*. With a Master of Arts from FernUniversität Hagen, his career spans over 30 years comprising projects in Germany, Brazil, Argentina, Japan, and Mozambik. His recent stage works include *cARTAUDgraphy* (2015), *1001 Plateaux* (2017), *Messages from Mozambique* (2018), and *Chissano - Rite for Mabungulane* (2020). Pannek has co-authored several books with Maura Baiocchi, including *Choreographic Theater of Tensions: Forces & Forms* (2020).

[Macarena Gómez-Barris](#) (Juror) is a writer and scholar with a focus on the decolonial environmental humanities, authoritarianism and extractivism, queer Latinx epistemes, media environments, racial ecologies, cultural theory and artistic practice. She is currently the Timothy C. Forbes and Anne S. Harrison University Professor of Modern Culture and Media, and the Chair of the Modern Culture and Media Department at Brown University. She is author of four books, including *The Extractive Zone: Social Ecologies and Decolonial Perspectives* (Duke University Press, 2017) that examines five scenes of ruinous extractive capitalism, and *Beyond the Pink Tide: Art and Political Undercurrents in the Américas* (UC Press 2018), a text of critical hope about the role of submerged art and solidarities in troubled times. Her forthcoming book, *At the Sea's Edge* (Duke University Press), considers colonial oceanic transits and the generative space between land and sea. She is on the Social Text Collective, co-Director of the Queer Aqui Project at Columbia University, and on the Executive Editor Board of GLQ. She received the Pratt Institute Research Recognition Award (2021-2022) and the University of California, Santa Cruz Distinguished Alumni Award (2021-2022). She was founder and director of Global South Center, NYC and organizes a new series called Writing Media Now hosted by the Department of Modern Culture and Media at Brown.

[Nattie Trogdon and Hollis Bartlett](#) are partners in both life and creative endeavors. They construct dance works, films and research based practices aimed to disrupt assumptions of performance and personhood. Their live performance collaborations have been presented at venues throughout NYC and New England and their site-specific work and films have been commissioned by festivals throughout the US. They've received residency support through LMCC, Marble House, The Atlantic Center for the Arts, Mana Contemporary and the New Directions Choreography Lab at The Ailey School. @nattietroggie @holbart

[Taleen Batalian](#) is an artist and educator. Her work explores emotional landscapes and ways in which the body can serve as a vehicle for carrying experiences and memories through complex terrain. Among her recent projects: "Tender Cargo," a project comprised of sculptural garments, other 2D and 3D artworks, an original soundscape and live performance, "Waves and Shadows," a collaborative film, "Disassemble," a performance installation at RISD Museum, and "Graft," a solo exhibition and site-specific installation of sculptural garments, paintings and video at Wheaton College.

[Ali Kenner Brodsky](#) makes gesturally rich and emotionally driven dance-theater works and dance films that ask the viewer to indulge in a world of reflection, remembering, and connection. A Rhode Island native, AKB makes home in Dartmouth, MA with her husband, two children and five chickens. @akbandco

Tony Caramadre has been the Owner of Phattones Studio in Warwick, RI for the past 26 years. He enjoys making great sound recordings with local performing artists of all levels. Tony is known for playing music with original bands since the late 70s including: High Spirits; Ivan Wolf Band; Animal Hospital to name a few. He is an amateur film composer invited to submit musical themes for local independent films over the years leading to more with Independent filmmakers. Mike Messier is one of those filmmakers who invited me on a few of his cool films including [Many Keys – the HeartBreak Monologue](#). For more information: phattones@cox.net

[Kei Soares Cobb](#) is a Cape Verdean-American healing- artist, sound designer, and dancer based in Providence, RI.

Land/Escapes is a short dance film born from a conversation between [J Dellecave](#) and [Zavé Martohardjono](#) about the potential of dance to arise from de-colonized sensation, desire, remembering, and story-making. Filmmaker [Julia C Liu](#) and musician/composer Aviva Liu joined in co-creation of this work.

[Stefie Gan](#)'s films have been exhibited in over twenty-five countries. Her film, *Plastic Ecosystem*, using found plastic objects, received second place at the Oscar-qualifying Odense Film Festival. The Getty Museum featured her work confronting Asian Hate during COVID-19. She received her Master of Fine Arts in Animation from the University of Southern California and her Bachelor of Arts from Barnard College, Columbia University. Stefie is First-Gen, and includes themes of social activism and cultural heritage in her films.

[Vickie Grondin](#) is a researcher, director, author, multidisciplinary artist. Education: 2022 - Master's candidate in visual and media arts, Concentration in feminist studies; University of Quebec in Montreal. 2018 - Undergraduate university degree – Communications, Cultural and media production strategies, University of Quebec in Montreal; 2014 - College diploma – Contemporary dance interpretation, Montreal Contemporary Dance School.

[Anna Kekkonen](#) is a Finnish filmmaker. She graduated with a Master of Arts degree from University of Lapland. Beside filmmaking, she is a passionate diver and underwater cinematographer. Along with filming her own works, her biggest filming jobs have been two fulldome nature documentaries “Baltic Sea” and “The Embrace of the Ocean.” Her debut film, a short documentary *Surface* and a short dance film *Noora* got their premiere in late 2023. *Noora* film won the best nordic film award at Multiplié Dance Film 2024 at Minimalen Short Film festival.

[Laura Brown-Lavoie](#) is a poet and farmer. Her ancestors come from Europe, journeys mostly forgotten, and have for some generations called themselves New Englanders. She was the recipient of the 2019 RI State Council for the Arts Fellowship for Merit in Poetry, the 2018-2019 Providence Public Library Creative Fellow, and a finalist for the 2019 Ruth Stone Poetry Prize. Laura served for two years as the co-director of the Providence Poetry slam, a community of poets and activists where she can still be found reading most Thursdays.

[Tori Lawrence](#) is a Massachusetts-based choreographer, filmmaker, and educator who creates site-specific multimedia performances and digital/analog dance films. She is a guest lecturer at Smith College, and has taught at Bennington and Middlebury College. Tori received her MFA from the University of Iowa. She has been awarded artist residencies at Lademoen Kunstnerverksteder, USF Verftet, Yaddo, Djerassi, Playa, Chez Bushwick, and Ucross Foundation. She performed and collaborated with choreographer Sara Shelton Mann on various projects in San Francisco and Berlin 2020-2023.

Leonardo Martinelli is a filmmaker from Rio de Janeiro. In 2021, his film *Fantasma Neon* won the Golden Leopard for Best International Short Film at the Locarno Film Festival. His films have been selected at festivals worldwide, including Locarno, Toronto, San Sebastián, BFI London, Clermont-Ferrand, Palm Springs, Montreal, Biarritz, Toulouse and others. He also holds a Master's degree in Communication from PUC-Rio and is currently developing his first feature film, which was selected for the Locarno Residency and the Hubert Bals Fund.

[Mike Messier](#) is an 81 award-winning producer, screenwriter, director, TV host, and actor. Mike is also a playwright, acting coach, live event host, and guest speaker. He has written several books now available on Amazon, including the gothic horror *A Distance from Avalon* and the young adult sports novel *Fight or Play Basketball*. Mike's other books on Amazon include the graphic novel *Wrestling with Sanity* and *Art and War of Directing Student, Low & No Budget Movies: a primer for creating and participating in independent films, television & web-series*.

[Rebecca Pappas](#) makes dances that excavate the body as an archive for personal and social memory. She has received residencies from Hambidge, Yaddo, and Djerassi, and funding from the New England Foundation for the Arts and the Mellon Foundation. She is an Assistant Professor at Trinity College in Hartford, CT.

[Katie Pustizzi](#) MFA is a Movement Artist and Filmmaker in the greater Boston area. Her artistic practices are driven by improvisational and experiential movement forms. Katie's works for performance always contain moments of chance connection, via scored works or completely free-form improvisations. Katie currently serves as an Adjunct Professor of Dance at Dean College and Emmanuel College.

Bima Arya Putra, is a dancer, choreographer, filmmaker and traditional arts activist who focuses on preserving cultural values in Bimo Murti Dance Studio, Bantul, Yogyakarta, Indonesia. As a dancer, starting at the age of 5, he joined the Ramayana ballet group at the Gabusan Bantul arts market. In his artistic work as a choreographer and filmmaker, he has produced many works based on traditional environments, architecture, and interest in meaning and social value in traditional arts. These works include "Lumbungan Nunggal Rasa" (2022), "Godha" (2021-2023), and "Kidung Jalma Owah" (2023), which raised the ecological issue of the city of Jogjakarta's waste emergency.

[Dominique Sindayiganza](#) is a Rhode Island based photographer.

Orest Smilianets is an independent filmmaker from Ukraine, currently based in Spain. His movie *Sleep for NASA* was recognized as the film best depicting the concept of “Moon, Mars, and Beyond” at the Houston Cinema Arts Festival in 2018 by legendary film director Richard Linklater. He became a film director because he finds cinema to be the most universal language of mankind. He gained his education through practicing and experimenting with different types of shooting for over 11 years.

Colin Stilwell has worked with esteemed companies and artists in New York City, including Doug Varone and Dancers, Dance by Neil Greenberg, Jon Kinzel, Bill Young/Colleen Thomas Co., and The Metropolitan Opera. His choreography and dance films have been presented at Dixon Place, Aunts, Hunter College, Hofstra University, Providence College, Roger Williams University and Brown University. Mr. Stilwell earned an MFA in Dance from Hunter College and a BFA in Dance from SUNY Purchase College.

Mariahadessa Ekere Tallie is an interdisciplinary artist and a PhD candidate in the Theatre Arts and Performance Studies program at Brown University. Tallie is also author of the award-winning children’s book *Layla’s Happiness* (Enchanted Lion Books), the poetry collections *Strut* (Agape Editions) and *Karma’s Footsteps* (Flipped Eye), and *Dear Continuum: Letters to a Poet Crafting Liberation* (Grand Concourse Press). Tallie is the mother of three galaxies who look like daughters.

Mahmut Taş, born in 1987 in Antalya, Turkey, completed his university education in Yıldız Technical University at the Department of Civil Engineering. He received cinema training and shot his first short film in 2018. His filmography includes *PAİN* (2018), *E-HAPPINESS* (2019), *CRACKED* (2021) and *THE ISLAND* (2024). His works have been part of nearly 300 festivals and received almost 50 festival awards worldwide.

[Margaret Wiss](#) (she/her) is an interdisciplinary artist whose work seeks to be shaped by each environment and the individuals who contribute to its development. She values the vitality of collaboration. She has an MFA in Dance from New York University's Tisch School for the Arts.

Anna Salt Salome Zatsarinna, originally from Qazaqstan, has been based in Ukraine since 2022. She is an intermedia artist specializing in cinema, theater, performance, rituals and experimental costume. Salt Salome creates another dimension (mimodrame) where past, present and future, real and imaginary, hallucinatory and dreamlike merge into a single dimension. She experiments with different aspects of time: its non-linearity, its cyclicity, its multi-dimensionality.

[Chloe Zimmerman](#) is a filmmaker, artist, writer and educator working across analogue film, video, installation, drawing, language art and pedagogical experiments. Her films have screened via the Criterion Channel, UnionDocs, Anthology Film Archives, the Poetry Project and MoMA PS1, among other venues. She holds an MFA from Brown University.

Additional biographical information about the international filmmakers whose work is looped in the Granoff Center can be found on the [International Ecoperformance Film Festival's website](#).