

PETER BORN

b. 1972

Lives and works in Brooklyn, New York

pjborm@gmail.com

education

A.A. Bethany College

B.A. Yale University

American Academy of Dramatic Arts

select performance direction, design, and music composition

- 2023 *untitled Adaku project*, Museum of Modern Art, New York, New York, August 23-26
- 2021 *swallow the moon*, Jacob's Pillow Dance Festival, Becket, Massachusetts, August 6-7
on the way, undone, New York City High Line, May 3-6; Weeksville Heritage Center, Brooklyn, New York, October 21-23
- 2018-20 *sitting on a man's head*, KW Institute for Contemporary Art, Berlin, Germany, June 2018; Danspace Project PLATFORM, New York, New York, February 2020
- 2019 *Adaku's Revolt*, Abrons Arts Center, New York, New York, February 24-March 23
- 2018 *he his own mythical beast*, Performance Space New York, New York, January 31-February 4
- 2017 *poor people's TV room*, Walker Art Center, Minneapolis, Minnesota, January 19-21; EMPAC, Troy, New York, February 10; New York Live Arts, New York, New York, April 19-29; REDCAT, Los Angeles, California, February 8-11, 2018; ICA Boston, Boston, Massachusetts, March 9-10, 2018
at the anterior edge, New York Live Arts, New York, New York, November 30
- 2016 *when I return who will receive me*, Lower Manhattan Cultural Council's River to River Festival, New York, New York, June 18-19
- 2015 *the Venus knot*, Invisible Dog Center, Brooklyn, New York, May 16-17
- 2014 *poor people's tv room SOLO*, David Rubenstein Atrium, Lincoln Center, New York, New York; Wiener Festwochen, Vienna, Austria, June 1, 2018; Power Plant, Toronto, February 5-6, 2019; Nottingham Contemporary, Nottingham, England, October 27, 2018
Bronx Gothic, Danspace Project, New York, New York, January-February; Showbox LA, Los Angeles, California, July 17-19; Portland Institute for Contemporary Art, Portland, Oregon, September 11-13, 2015; The Young Vic, London, England, June 1-29, 2019
Bronx Gothic (the Oval), Lower Manhattan Cultural Council's River to River Festival, New York, New York, June 28
- 2008 *pent-up: a revenge dance*, Performance Space 122, New York, New York February 8-22

select installation, music, and video collaborations with Okwui Okpokwasili

- 2022 *family portrait light boxes*, Flea Theater, New York, New York, February 6-March 21
- 2021-22 *repose without rest without end*, French Institute Alliance Française (FIAF) Gallery, New York, New York; Kunsthall Trondheim in "Sex Ecologies", Trondheim, Norway, December 9, 2021-March 6, 2022; Lower Manhattan Cultural Council River to River Festival, June 12-22, 2022
- 2021 *returning*, Danspace Project, New York, New York, June 4
poor people's tv room SOLO installation, in "Grief and Grievance: Art and Mourning in America" at The New Museum, New York, New York, February 17-June 6, 2021; in "Witch Hunt" at The Hammer Museum, Los Angeles, California, October 10, 2021-January 9 2022
- 2020 *do not let go*, Artists in Presidents, Center for the Art of Performance UCLA and Stanford Live
Altostratus: An Allegory, Onassis Foundation, New York, New York

- 2019 *breathing house*, Project Row Houses, Houston, Texas, March 16-June 9
day pulls down the sky, Danspace Project, New York, New York
- 2018 *sitting on a man's head*, KW Institute for Contemporary Art, Berlin, Germany, June

set designer

- 2022 *vessel*, directed and performed by David Thomson, The Chocolate Factory, Long Island City, New York, October 26-29
- 2016 *El Capitan Kinglady* directed and performed by Nora Chipaumire, Montclair State University, April 14-16
- 2013 *rite/riot*, directed and performed by Nora Chipaumire, French Institute Alliance Française, New York, New York, October 3-5; Les Subsistances, Lyon, France, November 16-17

art director and prop stylist

Various editorial features and advertising campaigns for retail and publications, including *Vogue*, Estee Lauder, Barney's Co-op, Bloomingdales, Old Navy, *25 magazine*, *The Wall Street Journal* and No Strings Puppet Productions

instructor

- 2022 COMM 390: Participatory Performance Praxis, University of North Carolina at Chapel Hill
- 2000-2006 New York City substitute public high school teacher

select awards

- 2020 Bessie, Outstanding Visual Design for *Sitting on a Man's Head*
- 2018 Bessie, Outstanding Production for *he his own mythical beast*
- 2018 Mellon Foundation Creative Futures Fellowship, Carolina Performing Arts
- 2014 Bessie, Outstanding Production for *Bronx Gothic*
- 2009 Bessie, Outstanding Production for *pent up: a revenge dance*

public collections

The Whitney Museum, New York
The Hammer Museum, Los Angeles