

KATE BURTON

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PROFILE

Kate Burton is an actor, a director, and a full Professor of Theater Practice in Acting at the University of Southern California in The School of Dramatic Arts. She also serves on educational, artistic, health care and union boards. She was born under the British Consulate in Geneva, Switzerland on 9/10/1957 to Sybil Williams and Richard Burton, two Welsh actors. She is 65. She became a US Citizen in 2005 and also holds a UK passport. She lives in New York City but spends some time in Los Angeles. She is married to Michael Ritchie who was the Artistic Director of The Center Theatre Group in Los Angeles and The Williamstown Theatre Festival. He is now retired. They have two children, Morgan (34) and Charlotte (25). Morgan is a 2011 graduate of Brown University with a BA in Literary Arts. Morgan, a writer, lives in LA. Charlotte, a budding film maker and artist, lives in New York.

TEACHING AND DIRECTING EXPERIENCE

Full Professor of Theater Practice in Acting, USC SDA; LA, CA-2017-present

Two to three classes a semester + directing one play per academic year.

Classes include:

THTR 427: Auditioning for the Camera

THTR 480A: Acting for the Camera

THTR 480B: Playing the Villain on Camera

THTR 420A: Senior BFA project/ American plays from mid century to the present.

THTR 352A: Playing Chekhov

THTR 354: Beginning Shakespeare

THTR 454: Advanced Shakespeare

THTR 497/597: Directing BFAs and MFAs (see below for list)

Director USC SDA

MFA rep Third Year: Three Sisters by Anton Chekhov 2011

MFA rep Third Year: Cherry Orchard by Anton Chekhov 2012

MFA rep Third Year: Seagull by Anton Chekhov 2015

BFA Juniors: Twelfth Night by William Shakespeare 2017

MFA rep Third Year: Children of the Sun by Maxim Gorky 2019

MFA Second Year: Othello by William Shakespeare 2020

MFA Second Year: Macbeth by William Shakespeare 2021 (on zoom)
MFA Second Year: As You Like It by William Shakespeare 2022
MFA Second Year: The Winter's Tale by William Shakespeare 2023

Other Teaching work

Kate has conducted master classes at Brown MFA and BA, USC MFA, Yale School of Drama MFA and in Wales; Swansea University and The Royal Welsh College of Music and Drama. She began teaching as a sub for Marian Seldes' Chekhov class at Fordham University in 2003; Larry Sacharow (now deceased) was the chair.

Other Directing work:

**Director Los Angeles Philharmonic and Simon Bolivar Orchestra:
Shakespeare and Tchaikovsky: Disney Hall 2011
LA Phil Orchestra.**

Gustavo Dudamel, conductor.

**Matthew Rhys, Malcolm McDowell, Anika Noni Rose and Orlando Bloom,
actors.**

**Shakespeare and Tchaikovsky: Disney Hall 2015
Simon Bolivar Orchestra.**

Gustavo Dudamel, conductor.

**Robert Sean Leonard. Joe Morton, Condola Rashad and Orlando Bloom,
actors**

**Shakespeare and Tchaikovsky: Hollywood Bowl 2018
LA Phil Orchestra.**

Gustavo Dudamel, conductor.

Asia Kate Dillon, Ioann Gruffyth and Anika Noni Rose, actors.

Workshop The Other Woman: Berkeley Repertory Theater 2012

**Melissa Smith, Nancy Carlin, Frances McDormand, Sabina Zuniga Varela
and Amielynn Abbelera, actors.**

TRUSTEE EXPERIENCE:

The Corporation of Brown University Emerita and continues to serve on Facilities and Campus Planning Committee.

The Corporation of Brown University 2009-15, 2019-22

Committees: Campus Life, Advancement and Facilities and Campus Planning

Brown Arts Initiative Co-chair with Davis Guggenheim 2015-19.

Creative Arts Council Brown University 2004-06

David Geffen School of Drama at Yale University Board of Councillors: 2010-present

Williamstown Theater Festival, Trustee 2006-present

Broadway Cares/Equity Fights Aids Trustee 2006-present

Elizabeth Taylor Aids Foundation, Ambassador 2011-present

Actor's Equity Association Western Regional Board, Elected Councillor 1985-present.

Steering committee of Unite for Strength for merger of SAG AFTRA, film and television unions.

United Nations international School, Trustee 1983-87

She has lobbied in Congress in Washington DC for AIDS education with ETAF as well as for BC/EFA. She has participated in many labor negotiations as an elected counsellor at AEA and a member of SAG/AFTRA. She is currently helping Naila Sattar at the UN's World Food Programme to connect with members of Congress. She is an active participant in the Democratic Party.

Professional Actor experience:

Kate Burton has been a professional actor since 1982. She has performed in all mediums which includes voice overs, audio books and documentary narration. Her most notable work on television is on Grey's Anatomy, Scandal, Inventing Anna, The Dropout, Empire Falls, Law and Order, Rescue Me, and Homeland among many others. She has been nominated for three Emmys for her work on Grey's Anatomy and Scandal. She won an Emmy for Notes for my Daughter, an after school special about a mother and daughter dealing with the mother's breast cancer. She has been in many films; Big Trouble in Little China (John Carpenter) , The Ice Storm (Ang Lee), Unfaithful (Adrian Lyne), August (Anthony Hopkins), 2 Days in NY

(Julie Delpy), 127 Hours (Danny Boyle), Where'd You Go, Bernadette (Richard Linklater) and most recently Dumb Money (Craig Gillespie) among many others. Her theater work includes 14 Broadway shows and many off-Bway (most notably The Public, Roundabout Theater Company and Lincoln Center Theater) and regional performances (many in LA and Boston and Williamstown). She has been nominated for the Tony Award three times for her work in Hedda Gabler (Nicholas Martin), The Elephant Man (Sean Mathias) and The Constant Wife (Mark Brokaw). She has played Olga in Three Sisters (Michael Blakemore) in London's West End 2003 and did a UK/Ireland tour of The Beauty Queen of Leenane (Garry Hynes) by Martin McDonagh in 2000 which she also played in on Broadway. She will be appearing in Room on Broadway this Spring of 2023. Her full theatrical resume is attached.

EDUCATION:

YALE SCHOOL OF DRAMA: MFA IN ACTING 1982

(NOW KNOWN AS THE DAVID GEFFEN SCHOOL OF DRAMA AT YALE UNIVERSITY)

BROWN UNIVERSITY: BA EUROPEAN HISTORY AND RUSSIAN STUDIES 1979

UNITED NATIONS INTERNATIONAL SCHOOL NYC 1975

SKILLS:

SHE IS AN AVID SKIER, MUSEUM GOER AND SPORTS ENTHUSIAST. SHE HELPS HIGH SCHOOL STUDENTS WITH COLLEGE ADMISSIONS.